

This Idea Of Beauty 10/05/20

This idea of beauty is sort of a funny thing. Think about it, if I think you're beautiful, that means that I must have a comparison. By saying someone is beautiful then you're outlandishly saying that someone else is just plain ugly. Does this mean that the more beautiful you find one person, the more ugly you must have, at any one occasion, found another person.

Again drawing back to this idea of familiarity (as we pointed out in the article "Art In It's Truest Form...") the more you know someone the more you might come to like them. If society says that it's okay for you to like them, then you might even begin to find this person wonderful. Previously, you thought nothing of them. They were neither special or not. But suddenly, you might be in love. They become absolutely beautiful to you. So beauty is now susceptible to change from time to time as you experience several different things in your life. The more people you come to see, it's probable that the more you begin to narrow down what is beautiful and what isn't. Someone who has been locked in the house most of their life (home schooled etc...) will probably find most people he/she encounters as beautiful. Worst of all, you don't even know why that person is beautiful and why the other one isn't. They just are/aren't.

Another thing we should consider is that thing in the corner (doesn't have to be human) that we sort of think is beautiful. "I mean, yeah he's good looking but not beautiful." He might not be beautiful now, but maybe wait until you mature a little more and you'll be seeing him with a new pair of eyes. So now, a painting is pleasing to one person, not to the other, and sort of pleasing to the third person.

So back to the original question; can we define what is precisely beautiful for everyone, and what isn't? I don't think so. It's looking even less likely now than when I wrote the initial article.

Please let me know what your opinion on the topic is.

Jack, at Interconnected.